

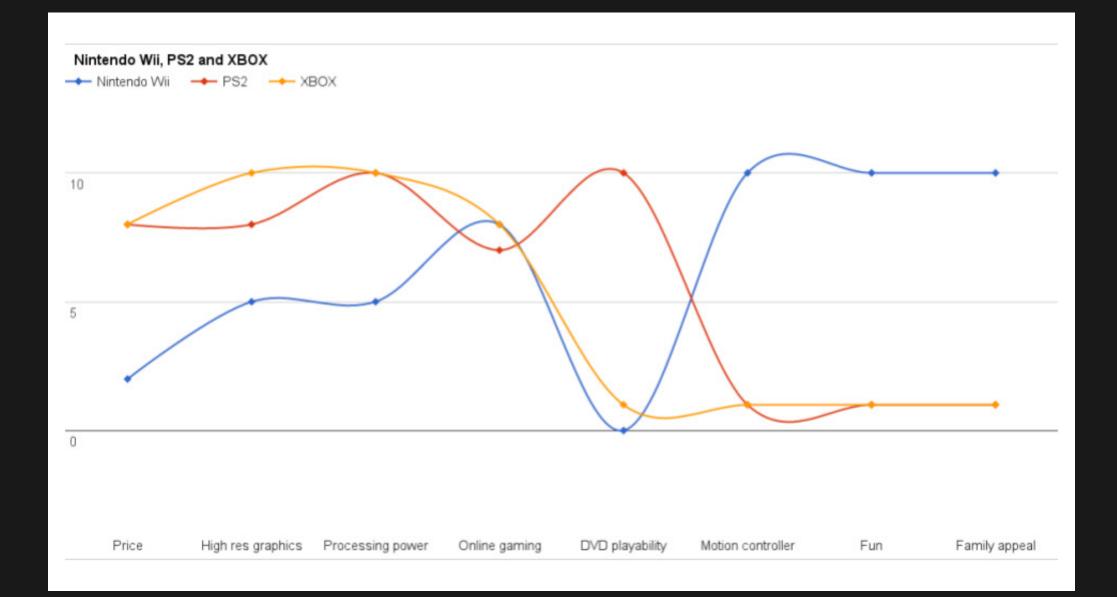
Product Strategy Diagrams

Diagrams to help you visualise and communicate your product strategy



The strategy canvas

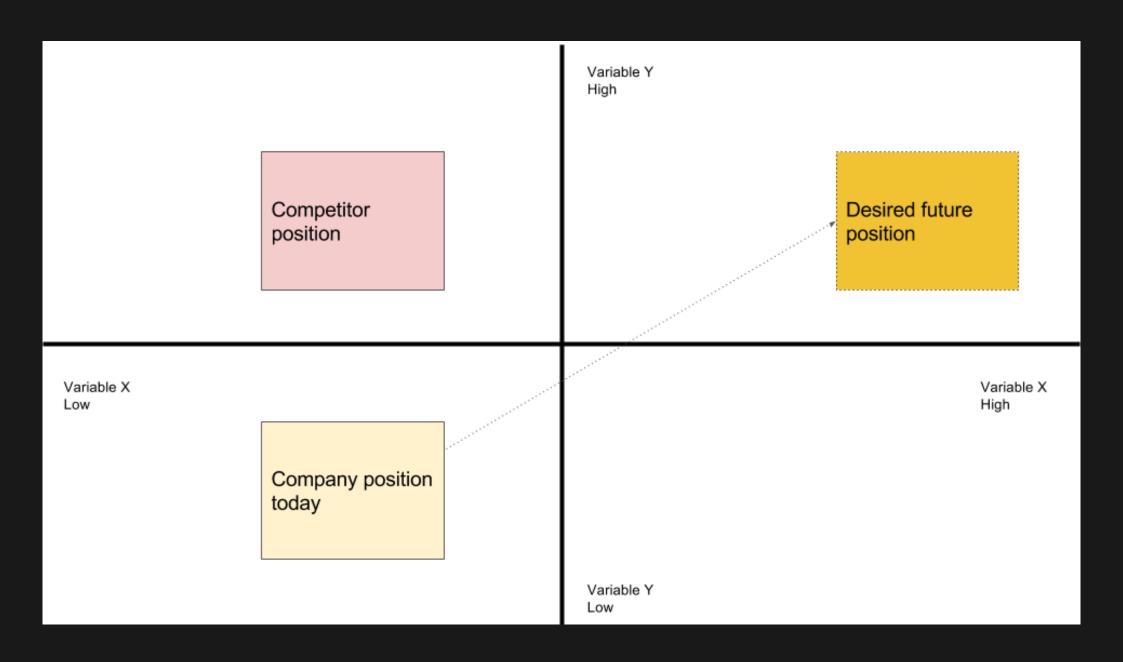
Used to convey to the rest of the business and your team why your product is set up to compete and add unique value to your market. The canvas explicitly plots your product's factors vs competitors to visualise why your product is different. List your competing factors vs. competitors in a table first using a 1-10 scoring index and create the graph to visualise the differences.





The market map

Use an X and Y axis to choose 2 useful variables that can be used to demonstrate differences between your product and competitors for example price and quality. The market map is used to communicate where your product sits in the market today and where you want it to be in the future.



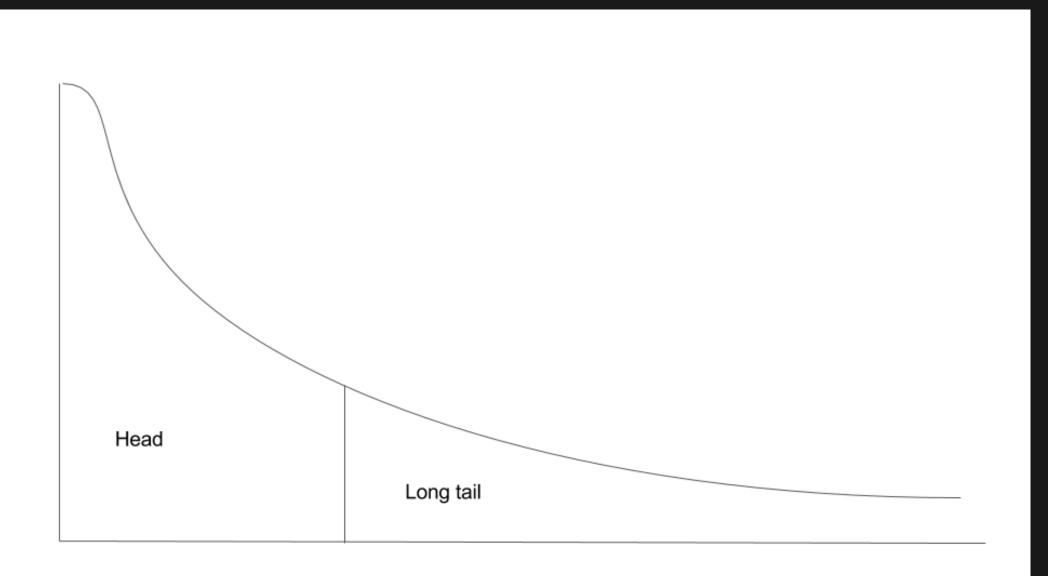


The long tail

Created by Chris Anderson to explain how technology has created a longer tail of niche products, creating new opportunities for both businesses and consumers. For example, the proliferation of web services such as Netflix means niche films are now more likely to get watched by a global, dedicated audience than they would if their opportunity to be watched was limited by the physical shelf space provided by Blockbuster Video.

When to use it?

When demonstrating the value of smaller, niche parts of your product / business that may, cumulatively, be driving significant amounts of revenue to the bottom line that are comparable, if not exceeding, the head of the tail.



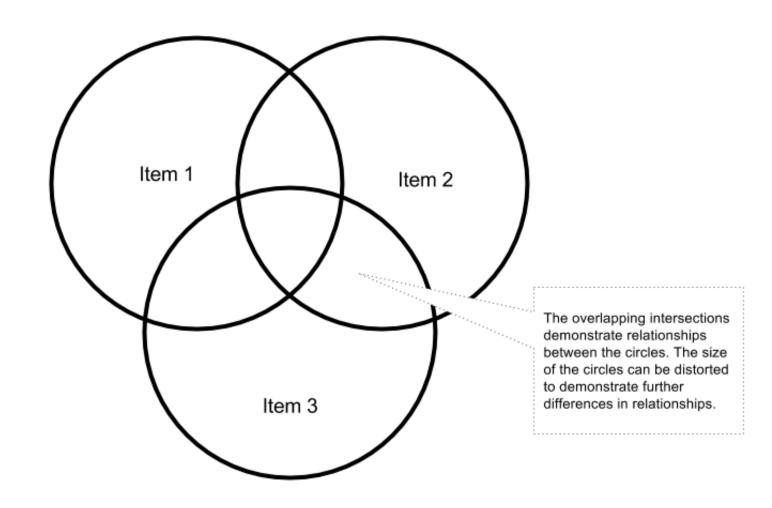


The venn diagram

A series of interlocked circles to show areas of overlapping characteristics. The extent to which the circles overlap can be roughly mapped to a % which equates to the % of overlap between the characteristics.

When to use it?

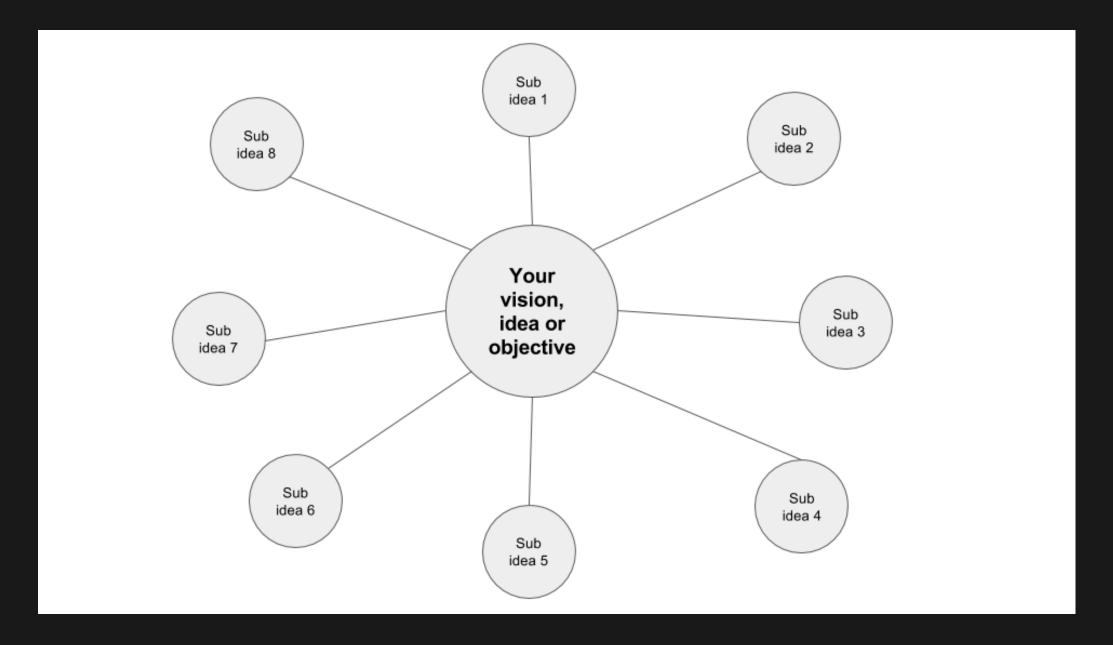
To demonstrate the relationship between different parts of the business or to show the overlap between multiple concepts or projects.





The satellite system

Use of circles to communicate a central idea, objective or concept, with outer circles used to support the central circle, like a satellite of planets. Used to demonstrate how ideas, processes or products are interconnected and how they support a central vision, idea or objective.





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